

DAREN R. DOCHTERMAN

ILLUSTRATION / VISUAL EFFECTS / CONCEPT DESIGN

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Member: Art Director's Guild

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THE GOD PARTICLE
CONCEPT ARTIST
PARAMOUNT / BAD ROBOT
DIR. PD: DOUGLAS MEERDINK / RICK CARTER

THE FOUNDER
VFX ARTIST
MOVING TARGET
FX SUP.: ALAN MUNRO

JACK REACHER: NEVER GO BACK
VFX ARTIST
MOVING TARGET
DIR. EDWARD ZWICK FX SUP.: ALAN MUNRO

PAWN SACRIFICE
VFX ARTIST
MOVING TARGET
DIR. EDWARD ZWICK FX SUP.: ALAN MUNRO

PASSENGERS
CONCEPT ARTIST
SONY PICTURES
DIR. MORTEN TYLDUM PD: GUY DYAS

STAR TREK BEYOND
CONCEPT ARTIST: PROPS
PARAMOUNT
DIR. JUSTIN LIN PROPS: ANDY SIEGEL

INDEPENDENCE DAY: RESURGENCE
CONCEPT ARTIST
20TH CENTURY FOX
DIR. ROLAND EMMERICH PD: BARRY CHUSID

40 THIEVES (DEVELOPMENT)
CONCEPT ARTIST
20TH CENTURY FOX
DIRECTOR: SHAWN LEVY PD: MARTIN WHIST

BATMAN VS. SUPERMAN
CONCEPT ARTIST - PROPS
WARNER BROS.
DIRECTOR: ZACK SNYDER PD: P. TATOPOLOUS

AUGUST: OSAGE COUNTY
VFX ARTIST
THE WEINSTEIN COMPANY
DIRECTOR: JOHN WELLS FX: ALAN MUNRO

JUPITER ASCENDING
3D CONCEPT ILLUSTRATION
WARNER BROS.
DIRECTOR: WACHOWSKIS

ROBOPOCALYPSE (2 YEARS DEVELOPMENT)
CONCEPT ARTIST
DREAMWORKS/AMBLIN
DIRECTOR: STEVEN SPIELBERG PD: GUY DYAS

GET THE GRINGO
VISUAL EFFECTS ARTIST
MOVING TARGET PRODUCTIONS
DIRECTOR: ADRIAN GRUNBERG, SUPV. ALAN MUNRO

JOURNEY 2: THE MYSTERIOUS ISLAND
CONCEPT ARTIST
WARNER BROS./WALDEN MEDIA
DIRECTOR: BRAD PEYTON PD: BILL BOES

LOVE AND OTHER DRUGS
VISUAL EFFECTS ARTIST / MATTE ARTIST
MOVING TARGET PRODUCTIONS
DIRECTOR: ED ZWICK SUPV. ALAN MUNRO

PASSENGERS (DEVELOPMENT)
CONCEPT ARTIST
MORGAN CREEK
DIRECTOR: GABRIELE MUCCINO PD: ANDREW MENZIES

REAL STEEL
CONCEPT ARTIST
DREAMWORKS/DISNEY
DIRECTOR: SHAWN LEVY PD: TOM MEYER

THE COMPANY MEN
VISUAL EFFECTS ARTIST / MATTE ARTIST
MOVING TARGET PRODUCTIONS
DIRECTOR: JOHN WELLS SUPV. ALAN MUNRO

DINNER FOR SCHMUCKS
PRODUCTION ILLUSTRATOR
DREAMWORKS/PARAMOUNT
DIRECTOR: JAY ROACH PD: MICHAEL CORENBLITH

PRIEST
PRODUCTION ILLUSTRATOR
SCREEN GEMS
DIRECTOR: SCOTT STEWART PD: RICHARD FITZGERALD

IRON MAN 2
PRODUCTION ILLUSTRATOR
MARVEL STUDIOS
DIRECTOR: JON FAVREAU PD: J. MICHAEL RIVA

BEDTIME STORIES
PRODUCTION ILLUSTRATOR
WALT DISNEY STUDIOS
DIRECTOR: ADAM SHANKMAN PD: LINDA DESCENNA

DOWNSIZING (DEVELOPMENT)
PRODUCTION ILLUSTRATOR
20TH CENTURY-FOX
DIRECTOR: ALEXANDER PAYNE PD: JANE STEWART

TRON: LEGACY (TR2N)
CONCEPT ARTIST
WALT DISNEY PICTURES
DIRECTOR: JOSEPH KOSINSKI PD: DARREN GILFORD

G.I. JOE - RISE OF COBRA
PRODUCTION ILLUSTRATOR
PARAMOUNT PICTURES
DIRECTOR: STEPHEN SOMMERS PD: ED VERREAUX

DRAGONBALL
CONCEPT ARTIST
TWENTIETH CENTURY FOX
DIRECTOR: JAMES WONG PD: BRUTON JONES

CREATURE FROM THE BLACK LAGOON (DEVELOPMENT)
PRODUCTION ILLUSTRATOR
UNIVERSAL PICTURES
DIRECTOR: BRECK EISNER PD: TOM DUFFIELD

THE DAY THE EARTH STOOD STILL
CONCEPT ARTIST
TWENTIETH CENTURY FOX
DIRECTOR: SCOTT DERRICKSON PD: DAVID BRISBIN

GET SMART
CONCEPT ARTIST
TWENTIETH CENTURY FOX
DIRECTOR: PETER SEGAL PD: WYNN THOMAS

RUSH HOUR 3
PRODUCTION ILLUSTRATOR
NEW LINE
DIRECTOR: BRETT RATNER PD: ED VERREAUX

USED GUYS (DEVELOPMENT)
PRODUCTION ILLUSTRATOR
TWENTIETH CENTURY FOX
DIRECTOR: JAY ROACH PD: RUSTY SMITH

X3
PRODUCTION ILLUSTRATOR
TWENTIETH CENTURY FOX
DIRECTOR: BRETT RATNER PD: ED VERREAUX

POSEIDON
PRODUCTION ILLUSTRATOR
WARNER BROTHERS
DIRECTOR: WOLFGANG PETERSEN PD: BILL SANDELL

MONSTER HOUSE
PRODUCTION ILLUSTRATOR
SONY PICTURES
DIRECTOR: GIL KENAN PD: ED VERREAUX

SKY HIGH
PRODUCTION ILLUSTRATOR
WALT DISNEY PICTURES
DIRECTOR: MIKE MITCHELL PD: BRUCE HILL

CHARLIE AND THE CHOCOLATE FACTORY
PRODUCTION ILLUSTRATOR
WARNER BROTHERS
DIRECTOR: TIM BURTON PD: ALEX MCDOWELL

THE TERMINAL
PRODUCTION ILLUSTRATOR
DREAMWORKS
DIRECTOR: STEVEN SPIELBERG PD: ALEX MCDOWELL

THE CHRONICLES OF RIDDICK
CONCEPT DESIGNER
UNIVERSAL PICTURES/PRIMAL FOE PRODUCTIONS
DIRECTOR: DAVID TWOHY PD: HOLGER GROSS

MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD
PRODUCTION ILLUSTRATOR
TWENTIETH CENTURY-FOX
DIRECTOR: PETER WEIR PD: BILL SANDELL

HOW TO LOSE A GUY IN 10 DAYS

STORYBOARD ARTIST
PARAMOUNT PICTURES
DIRECTOR: DONALD PETRIE

GIGLI

STORYBOARD ARTIST (FIRED)
COLUMBIA PICTURES/REVOLUTION STUDIOS
DIRECTOR: MARTIN BREST

WE WERE SOLDIERS

PRODUCTION ILLUSTRATOR
PARAMOUNT PICTURES / ICON PRODUCTIONS
DIRECTOR: RANDALL WALLACE PD: TOM SANDERS

CLOCKSTOPPERS

PRODUCTION ILLUSTRATOR
PARAMOUNT PICTURES / NICKELODEON
DIRECTOR: J. FRAKES PD: MAREK DOBROWOLSKY

STAR TREK: THE MOTION PICTURE

VISUAL EFFECTS SUPERVISOR (2000 DIRECTOR'S EDITION)
PARAMOUNT PICTURES / ROBERT WISE PRODS.
DIRECTOR: ROBERT WISE

HOW THE GRINCH STOLE CHRISTMAS

PRODUCTION ILLUSTRATOR
UNIVERSAL/IMAGINE ENTERTAINMENT
DIRECTOR: RON HOWARD PD: MICHAEL CORENBLITH

THE FLINTSTONES IN VIVA ROCK VEGAS

PRODUCTION ILLUSTRATOR
UNIVERSAL/AMBLIN
DIRECTOR: BRIAN LEVANT
PD: BILL SANDELL/C.BURIAN-MOHR

THE STORY OF US

STORYBOARD ARTIST
CASTLE ROCK
DIRECTOR: ROB REINER PD: LILY KILVERT

DEEP BLUE SEA

PRODUCTION ILLUSTRATOR
WARNER BROS.
DIRECTOR: RENNY HARLIN PD: BILL SANDELL

SUPERNOVA

PRODUCTION ILLUSTRATOR
UNITED ARTISTS
DIRECTOR: JEFFREY WRIGHT PD: MAREK DOBROWOLSKY

MY FAVORITE MARTIAN

PRODUCTION ILLUSTRATOR
WALT DISNEY PICTURES
DIRECTOR: DONALD PETRIE PD: SANDY VENEZIANO

FLUBBER

STORYBOARD ARTIST
WALT DISNEY PICTURES
PRODUCER: JOHN HUGHES DIR: LES MAYFIELD

THE SAINT

PRODUCTION ILLUSTRATOR
PARAMOUNT PICTURES
DIR: PHILLIP NOYCE PD: JOE NEMEC

COURAGE UNDER FIRE

STORYBOARD ARTIST
TWENTIETH CENTURY FOX
DIR: ED ZWICK FX SUP.: ALAN MUNRO

THE NUTTY PROFESSOR

EFFECTS STORYBOARDS
UNIVERSAL PICTURES
DIR: TOM SHADYAC FX: JOHN FARHAT

MULTIPLICITY

EFFECTS STORYBOARDS
COLUMBIA PICTURES
DIR: HAROLD RAMIS PD: JACKSON DEGOVIA

NIXON

EFFECTS STORYBOARDS
COLUMBIA PICTURES
DIR: OLIVER STONE FX SUP.: PETER KURAN

DOWN PERISCOPE

PRODUCTION ILLUSTRATOR
TWENTIETH CENTURY FOX
DIR: DAVID S. WARD PD: MICHAEL CORENBLITH

ACE VENTURA:WHEN NATURE CALLS

VISUAL CONSULTANT
WARNER BROS.
PROD. DESIGNER: STEPHEN LINEWEAVER

SE7EN

PRODUCTION ILLUSTRATOR
NEW LINE
DIR.: DAVID FINCHER PD: ARTHUR MAX

STAR TREK: VOYAGER (PILOT)

PRODUCTION ILLUSTRATOR
PARAMOUNT TELEVISION
PD: RICHARD JAMES

OUTBREAK

PROP CONCEPT ARTIST
WARNER BROS.
DIR: WOLFGANG PETERSEN, PD: BILL SANDELL

FOR BETTER OR WORSE

STORYBOARD ARTIST
CASTLE ROCK
DIR: JASON ALEXANDER, PD: BILL ELLIOT

EARTH 2 (PILOT)

PRODUCTION ILLUSTRATOR
AMBLIN/UNIVERSAL PD: VICTORIA PAUL

JUNIOR

PRODUCTION ILLUSTRATOR
UNIVERSAL
DIR: IVAN REITMAN PD: STEPHEN LINEWEAVER

CASPER

PROP CONCEPT ARTIST
AMBLIN/UNIVERSAL
PD: LESLIE DILLEY ART DIR.: ED VERREAUX

BEVERLY HILLS COP III

STORYBOARD ARTIST
PARAMOUNT
DIR: JOHN LANDIS PD: MICHAEL SEYMOUR

MONKEY TROUBLE

STORYBOARD ARTIST
NEW LINE
PD: LESLIE DILLEY, PRODUCER: RIDLEY SCOTT

DEMOLITION MAN

COMPUTER DISPLAYS VISUAL CONSULTANT
WARNER BROS.
SUPERVISOR: JOHN C. WASH

ADDAMS FAMILY VALUES

VISUAL EFFECTS ILLUSTRATOR
PARAMOUNT
DIR: BARRY SONNENFELD FX SUP: ALAN MUNRO

SLEEPLESS IN SEATTLE

PRODUCTION ILLUSTRATOR
TRI STAR
DIR: NORA EPHRON PD: JEFFREY TOWNSEND

FREAKED

STORYBOARD ARTIST
TWENTIETH CENTURY FOX
DIR: ALEX WINTER, TOM STERN

HONEY, I BLEW UP THE KID

ILLUSTRATOR
DISNEY
DIR: RANDAL KLEISER, PD: LESLIE DILLEY

WHAT ABOUT BOB?

ILLUSTRATOR
TOUCHSTONE
DIR: FRANK OZ PD: LESLIE DILLEY

GUILTY BY SUSPICION

ILLUSTRATOR
WARNER BROS.
DIR: IRWIN WINKLER PD: LESLIE DILLEY

THE EXORCIST III

ASSISTANT TO PRODUCTION DESIGNER
TWENTIETH CENTURY FOX
DIR: W. PETER BLATTY, PD: LESLIE DILLEY

THE ABYSS

ASSISTANT TO THE ART DEPARTMENT
TWENTIETH CENTURY FOX
DIR. : JAMES CAMERON, PD: LESLIE DILLEY

Special Skills:

Modo Design/Animation / 3D Modeling
After Effects
Camera Matchmove / Motion Tracking
Matte Painting / design / compositing
Lightwave Design/3D Animation/Pre-
visualization
Photoshop Rendering/Painting
Storyboards